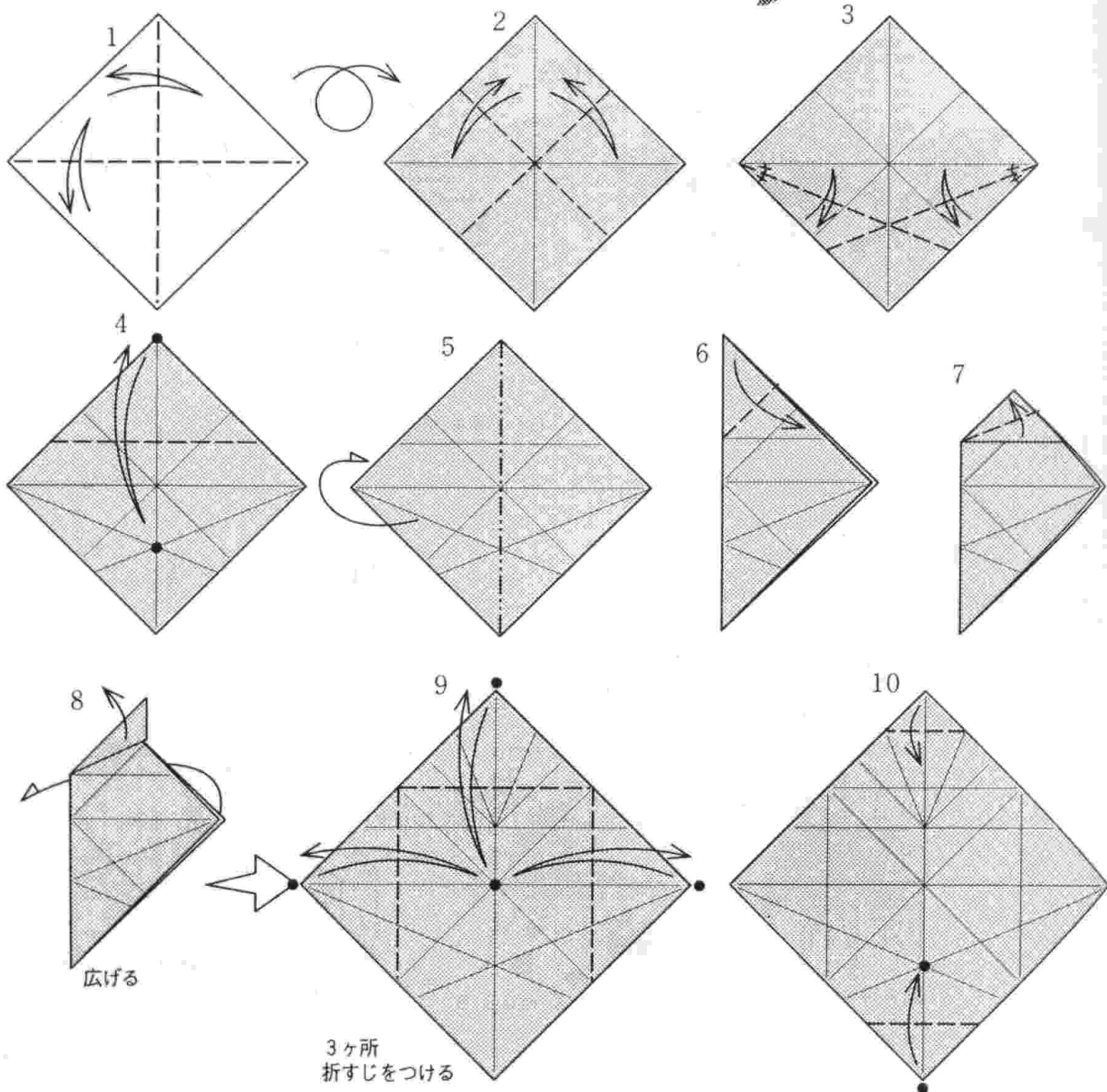
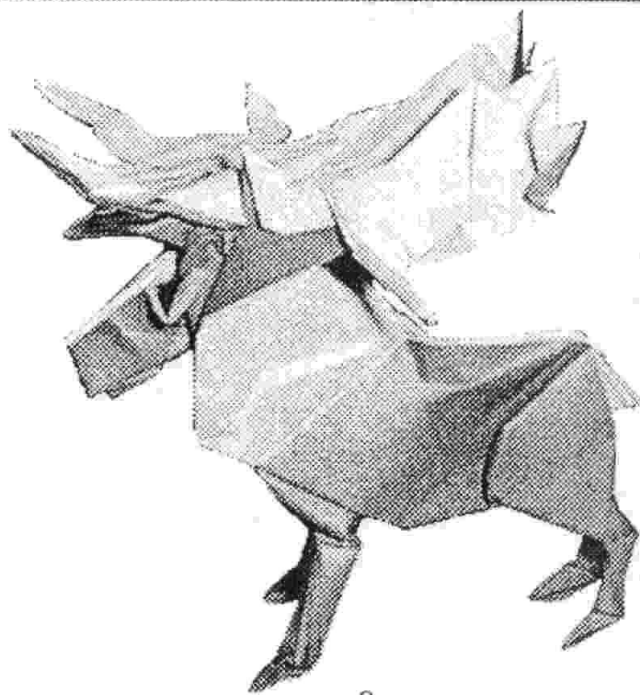
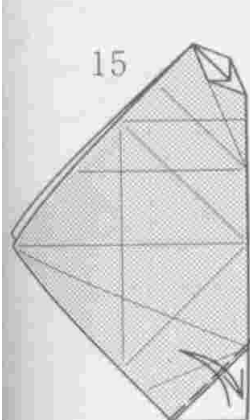
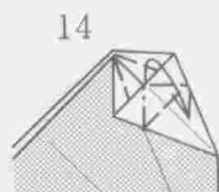
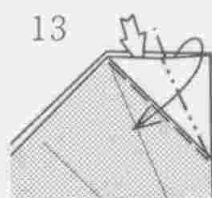
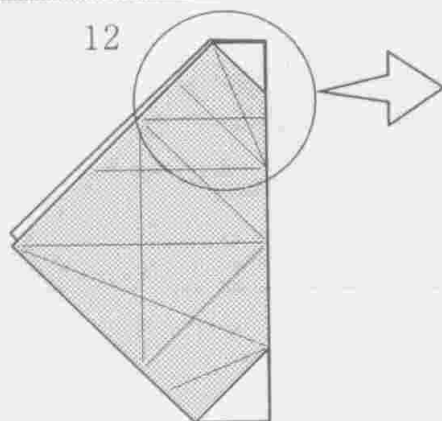
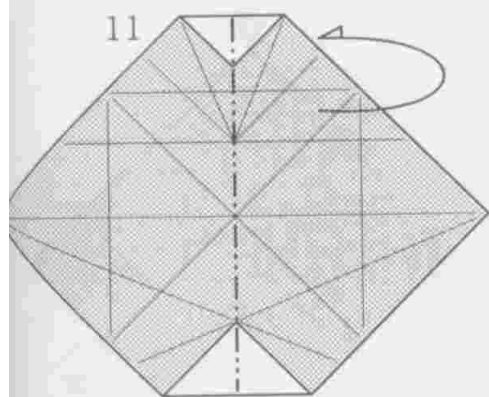


トナカイ

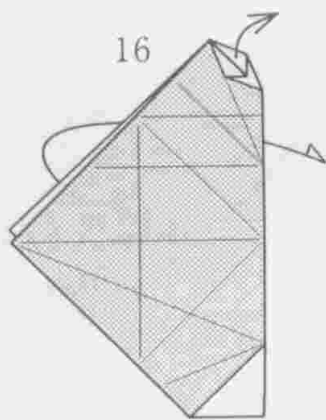
作／神谷哲史

図／川畑文昭 (1998/5/3)

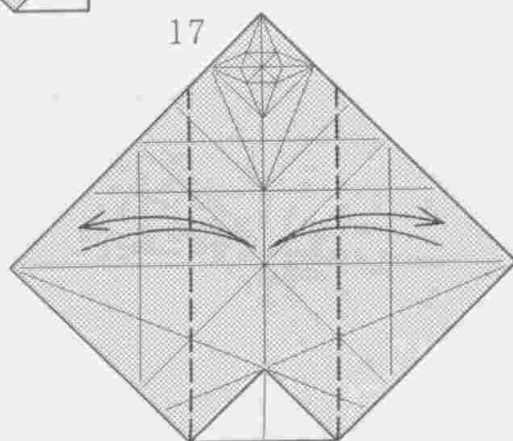




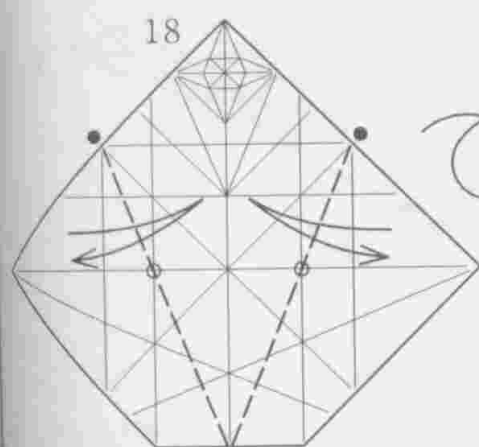
折りすじをつける



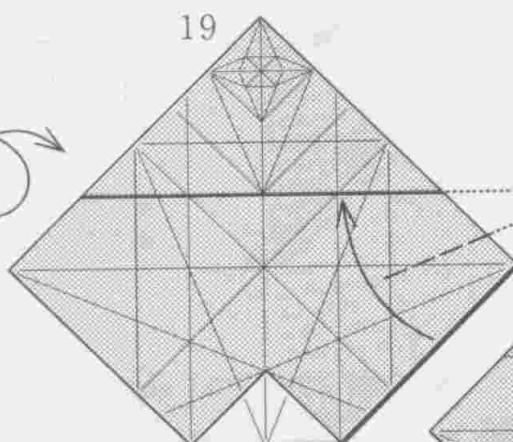
上側を広げて全体を戻す



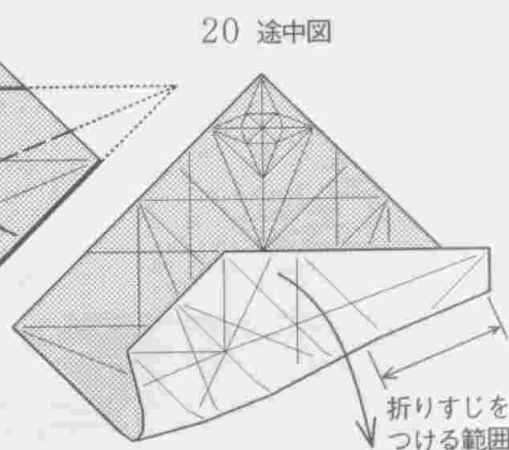
折りすじをつける



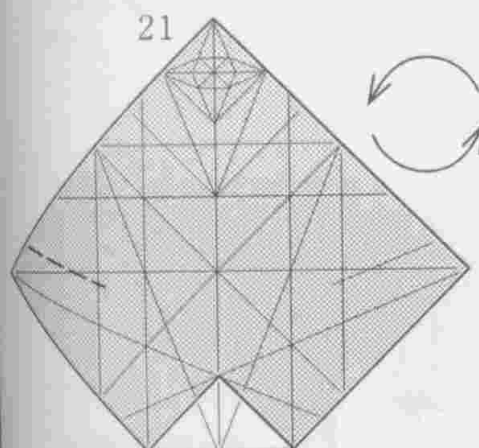
折りすじをつける



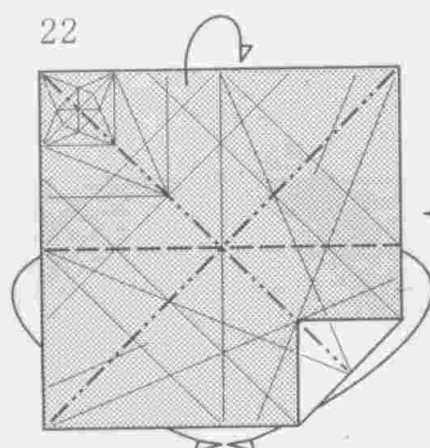
太線部をあわせて
折りすじをつける



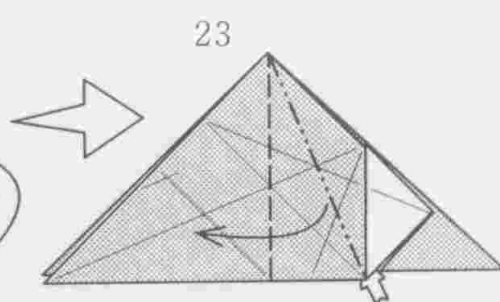
折りすじを
つける範囲



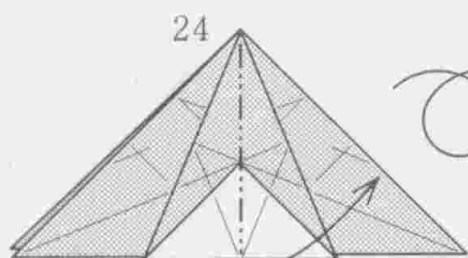
左側も19~20と
同じように折りすじをつける



風船の基本形
のようにまとめる

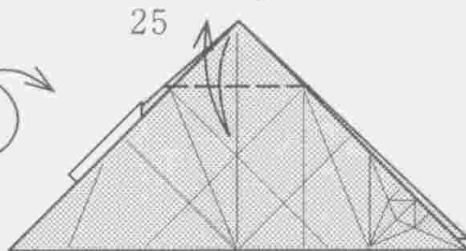


ひろげてつぶす



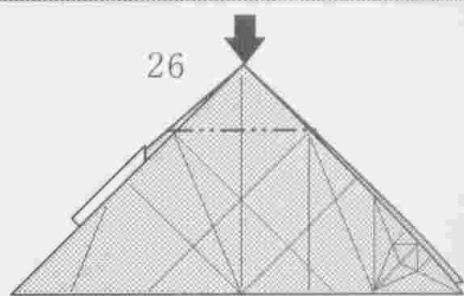
24

戻す



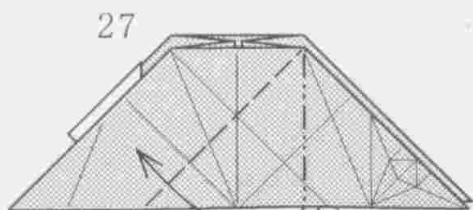
25

折りすじをつける



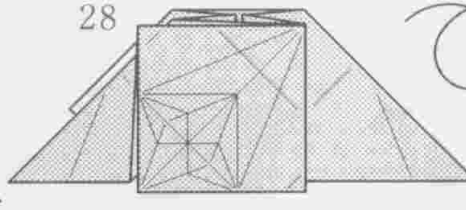
26

しずめ折り

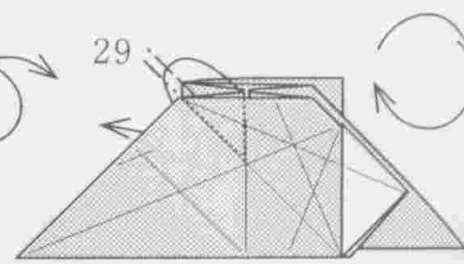


27

ひろげてつぶす

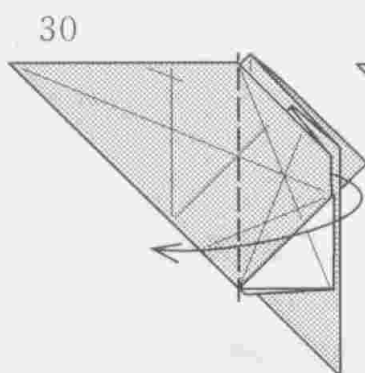


28

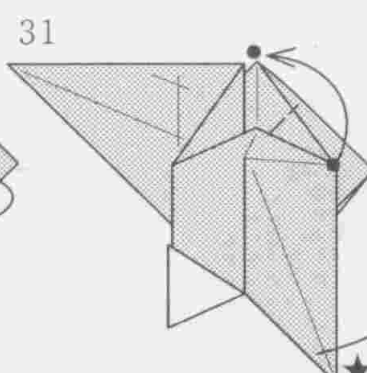


29

内側のカドを左側だけ
なかわり折り

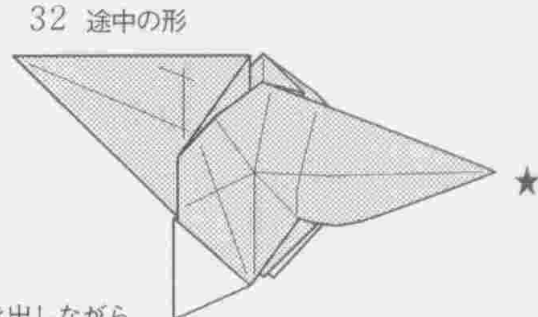


30

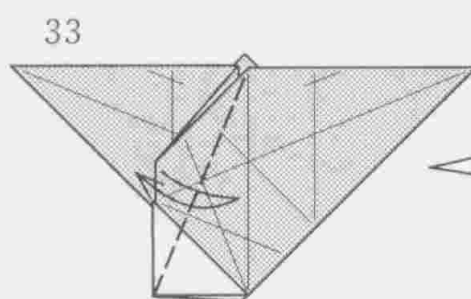


31

★を引き出しながら
●を中心に合わせる

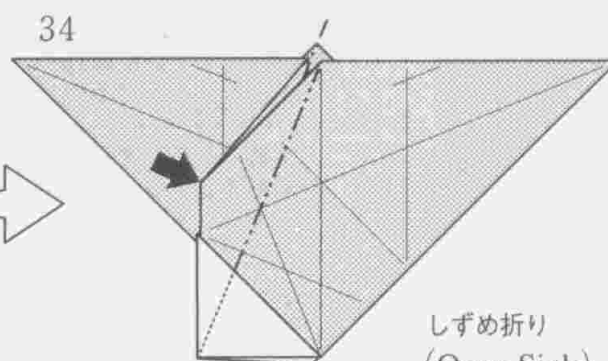


32 途中の形



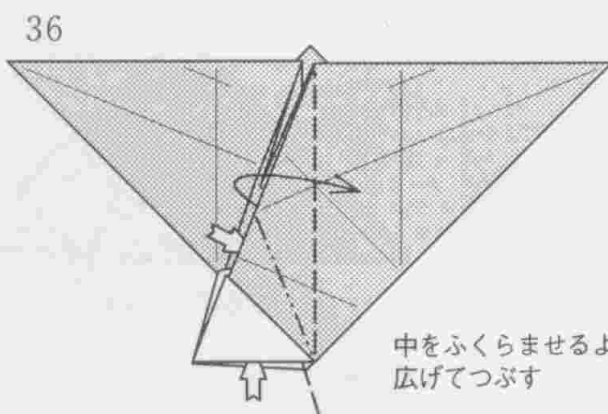
33

折りすじをつける



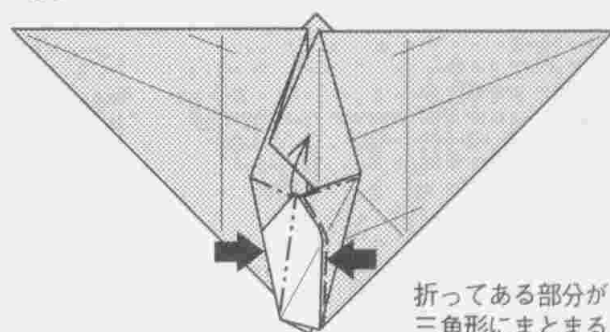
34

しずめ折り
(Open Sink)



36

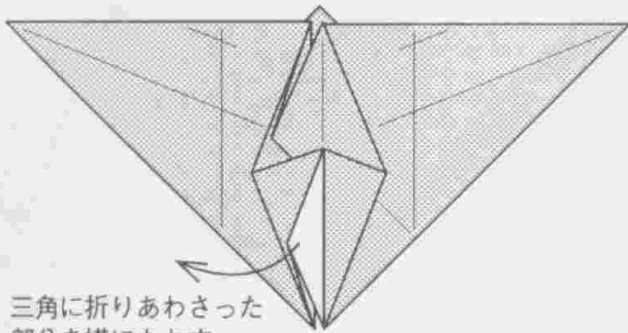
中をふくらませるように
広げてつぶす



35 途中の形

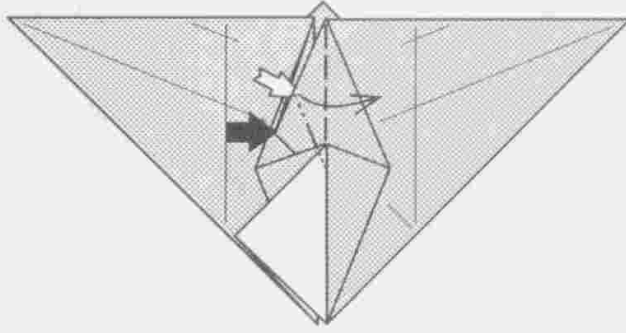
折ってある部分が
三角形にまとまるよう

37



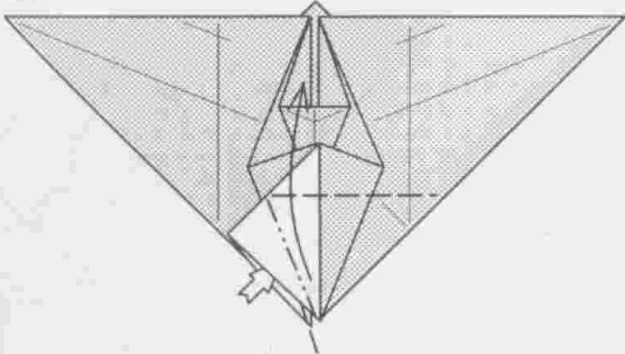
三角に折りあわさった
部分を横にたおす

38

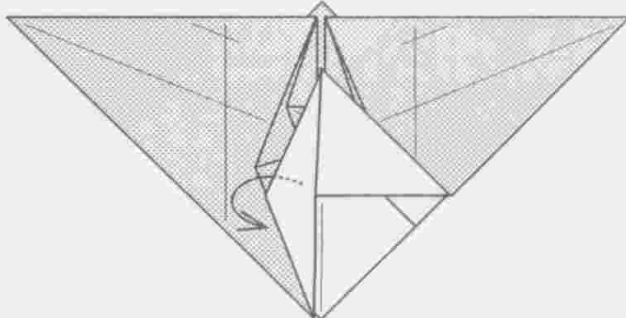


ひろげてつぶす

39

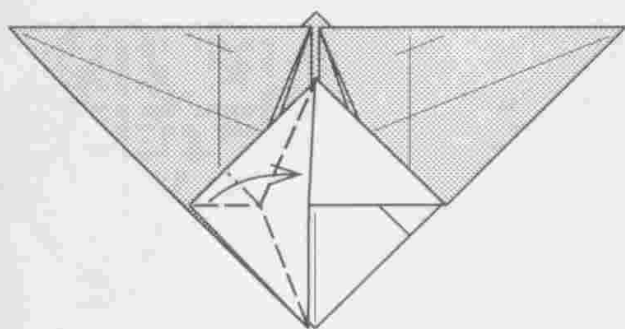


40

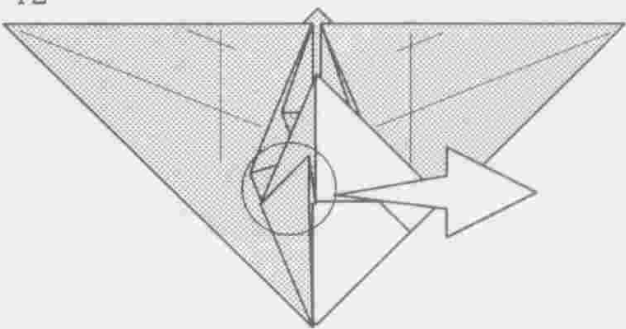


重なっている紙を
手前に引き出す

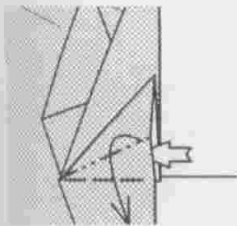
41



42

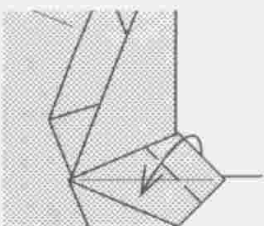


43

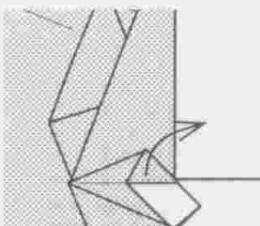


ひろげてつぶす

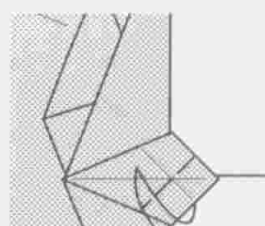
44



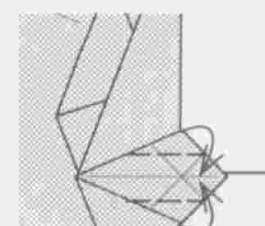
45



46

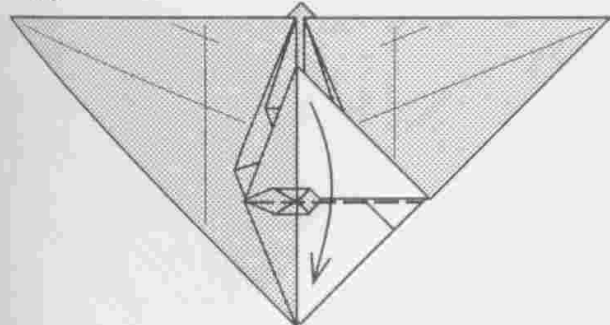


47

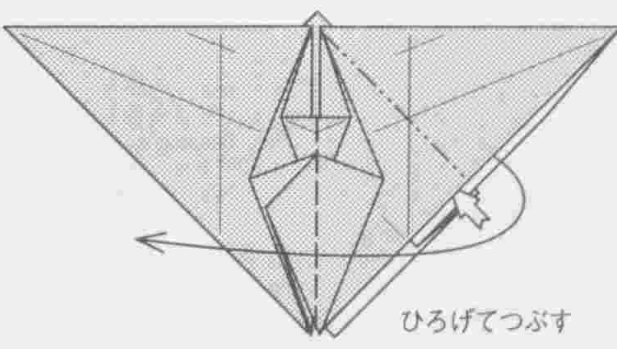


同じように
折りすじをつける

48

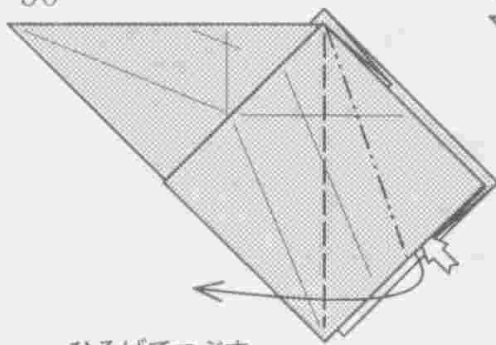


49



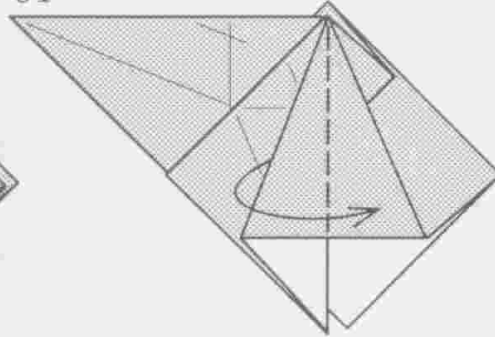
ひろげてつぶす

50

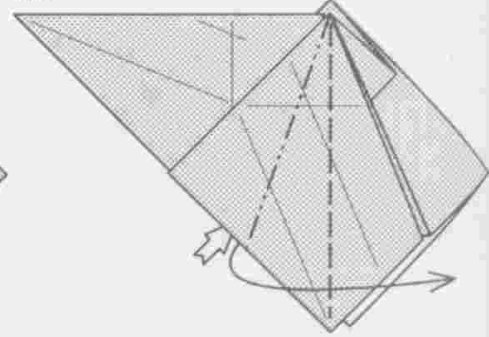


ひろげてつぶす

51

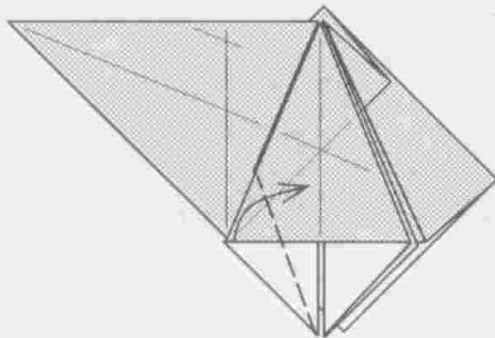


52

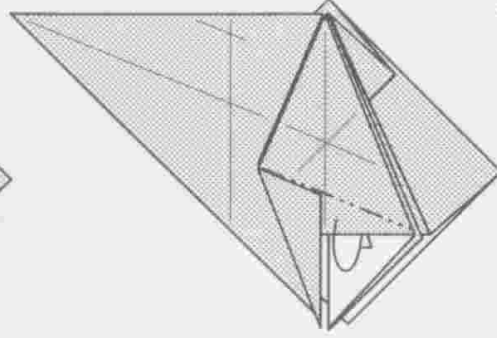


ひろげてつぶす

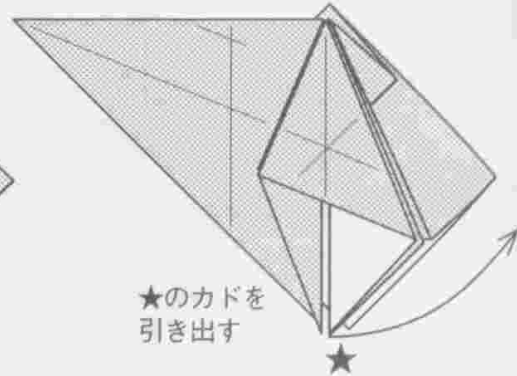
53



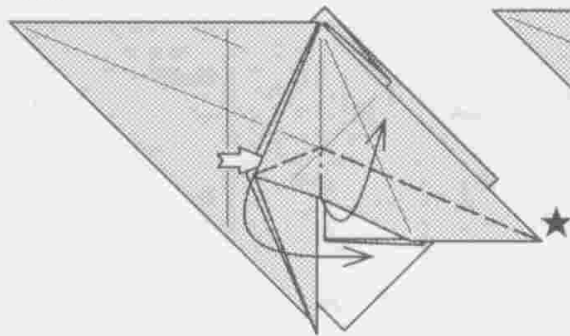
54



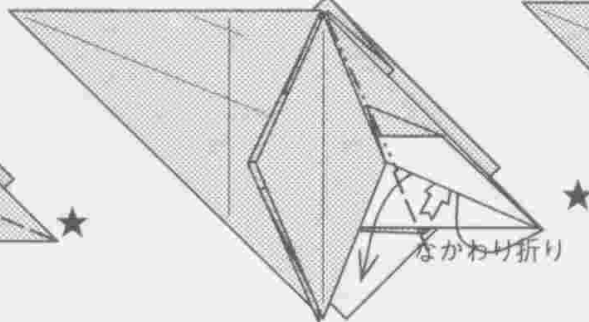
55

★のカドを
引き出す

56

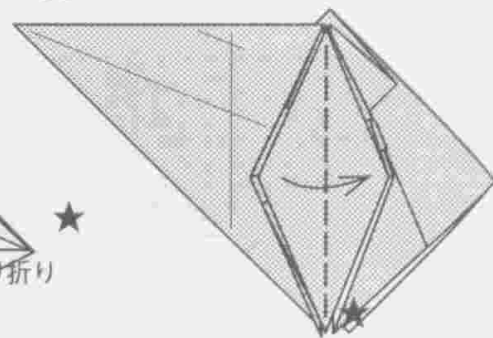


57

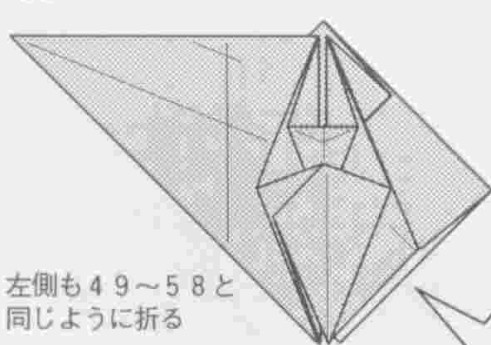


なかわり折り

58

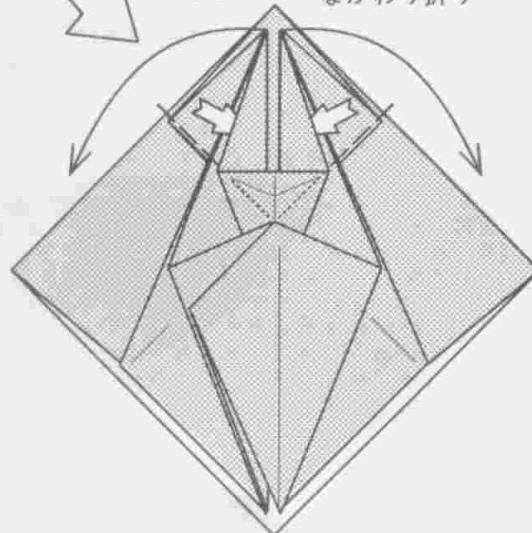


59

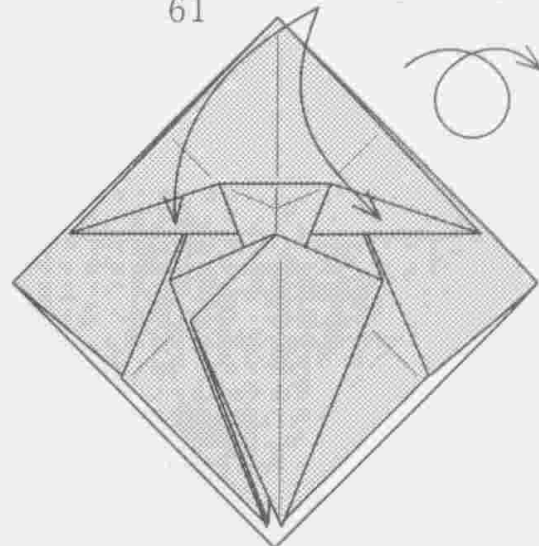
左側も49～58と
同じように折る

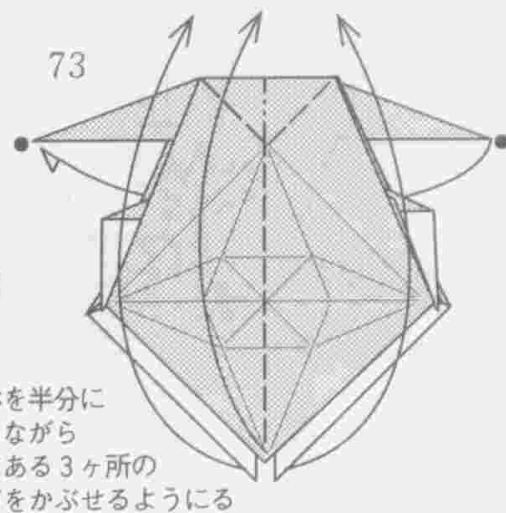
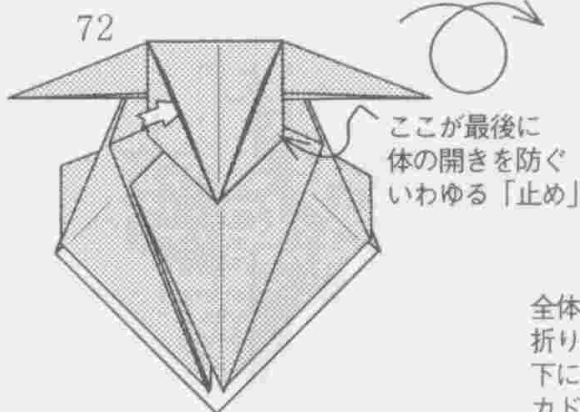
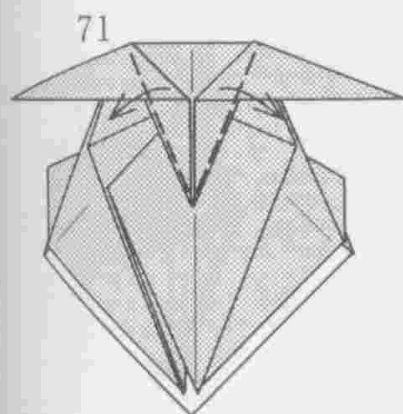
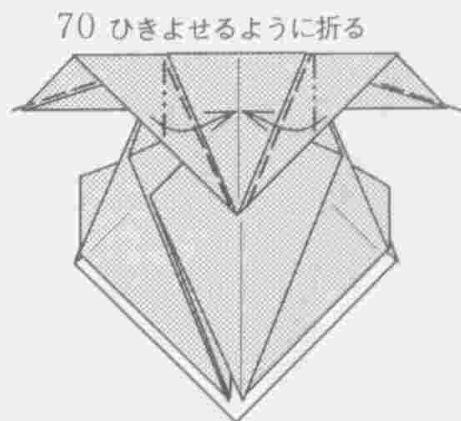
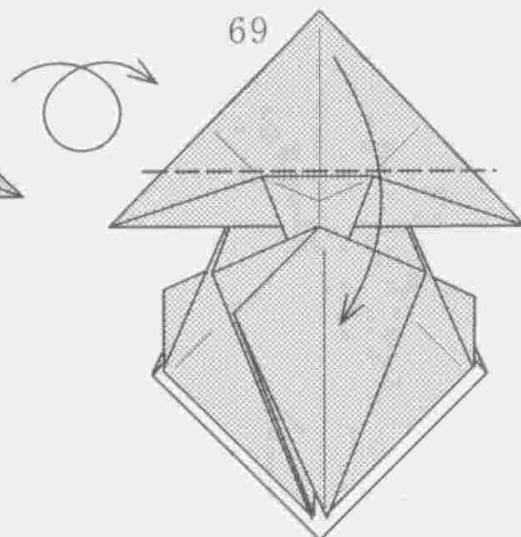
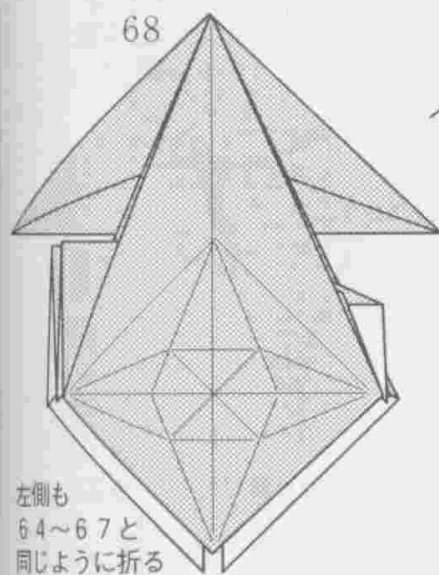
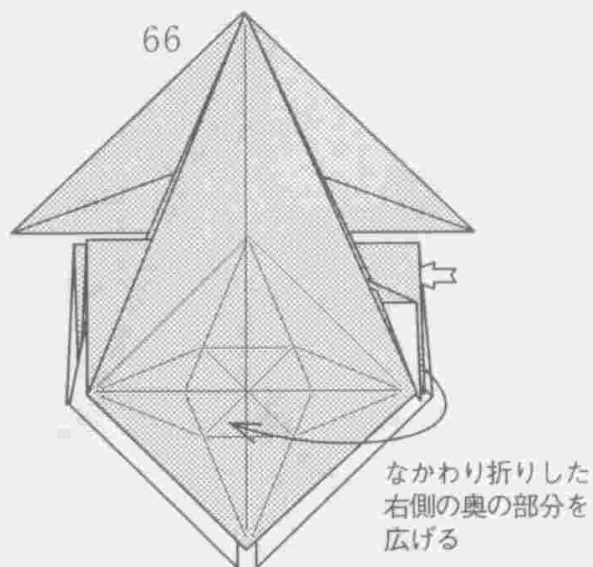
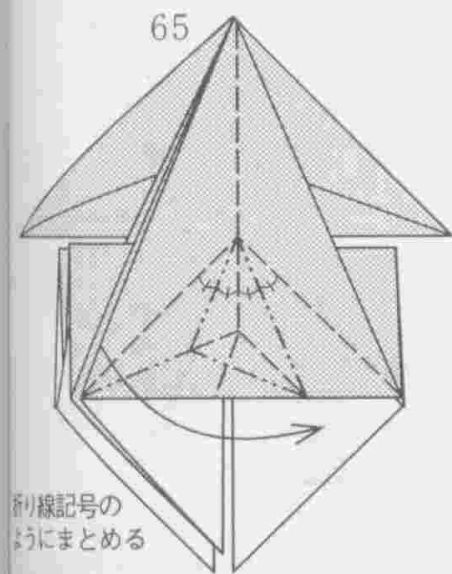
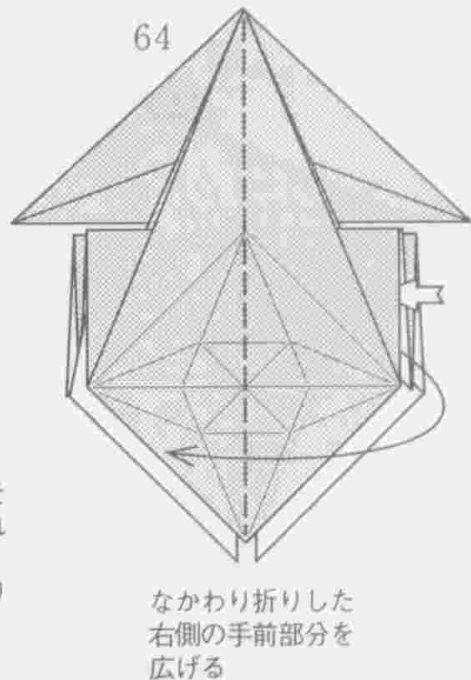
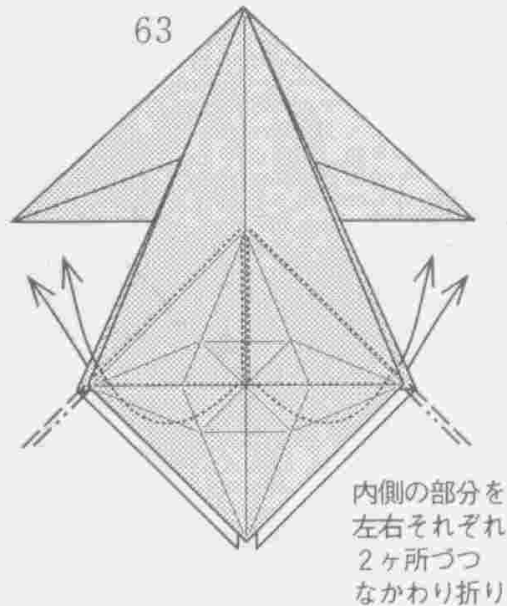
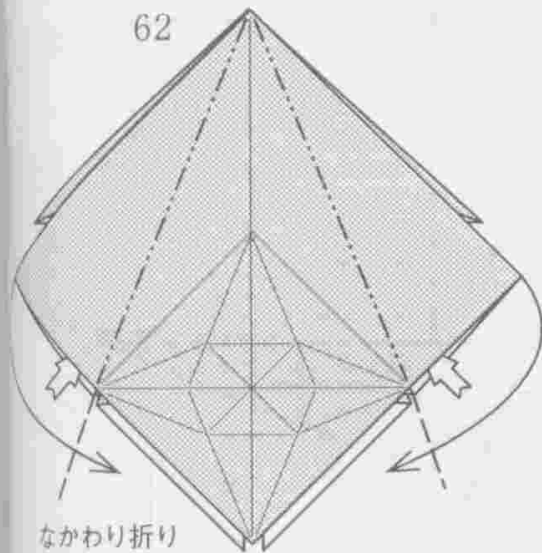
60

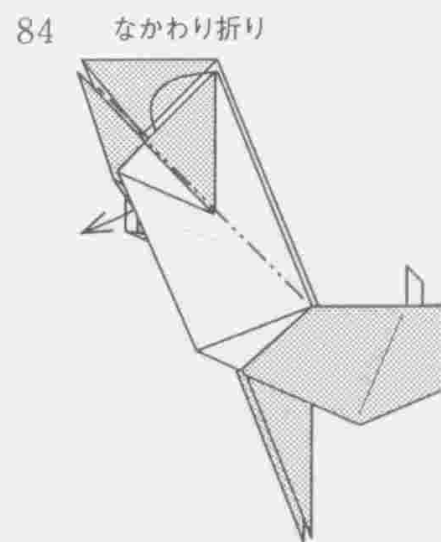
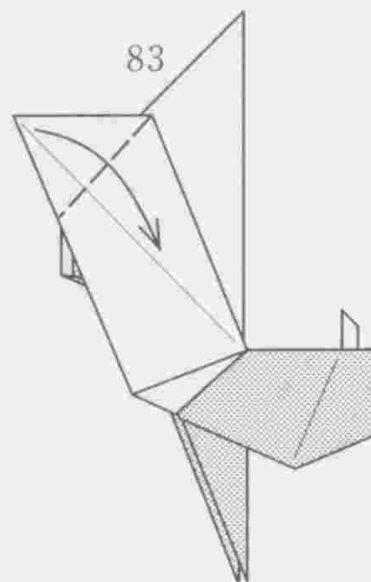
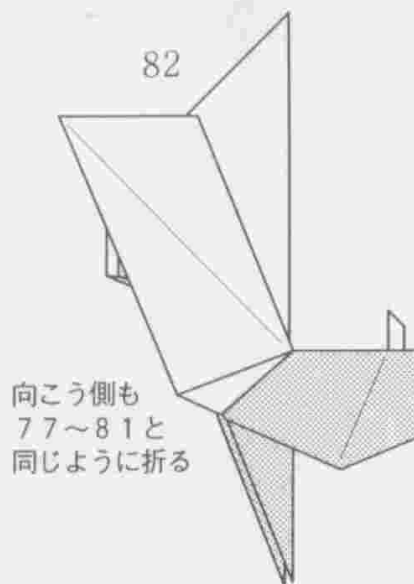
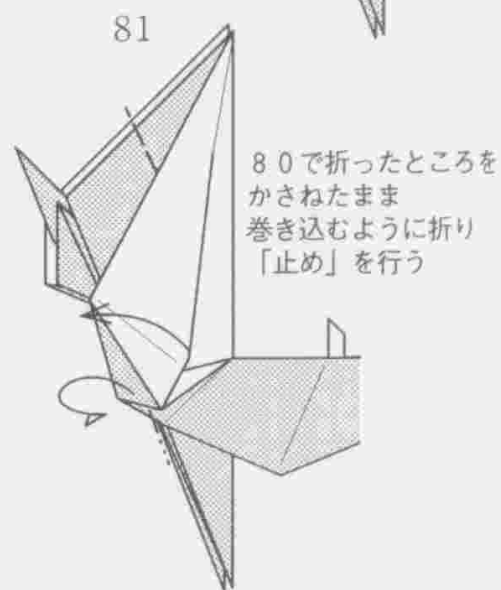
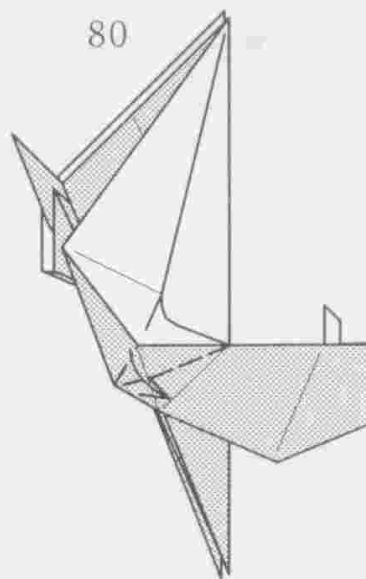
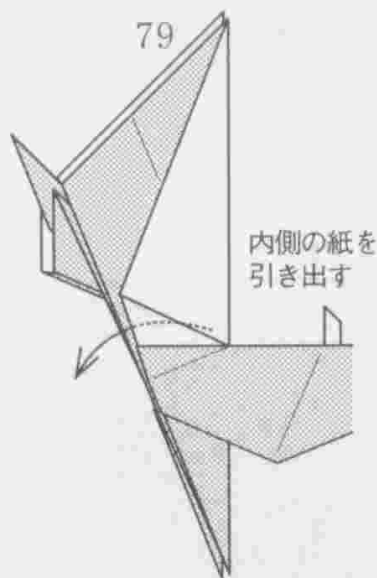
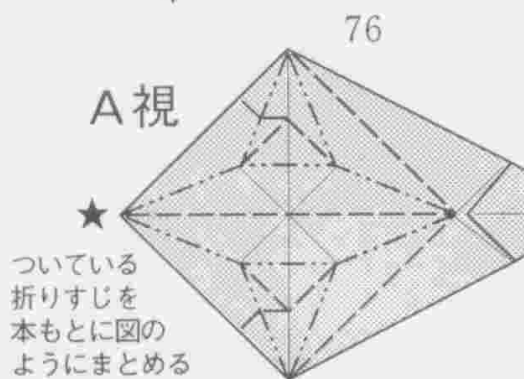
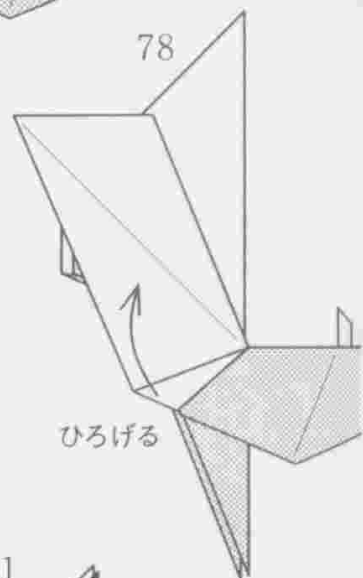
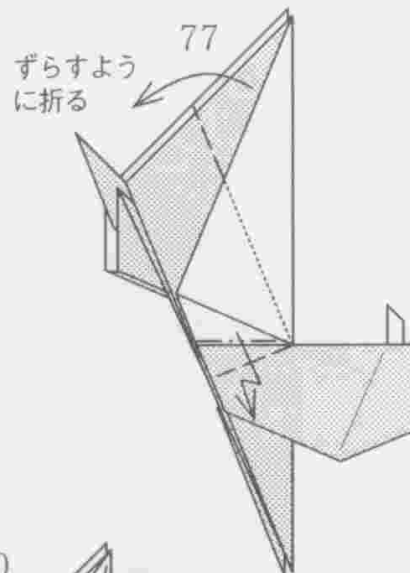
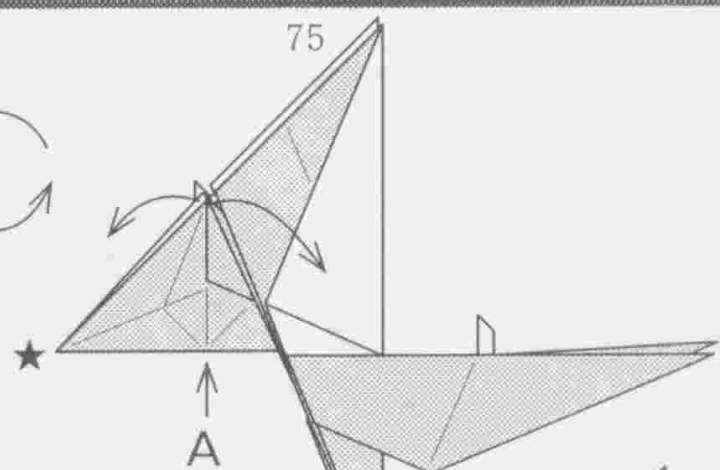
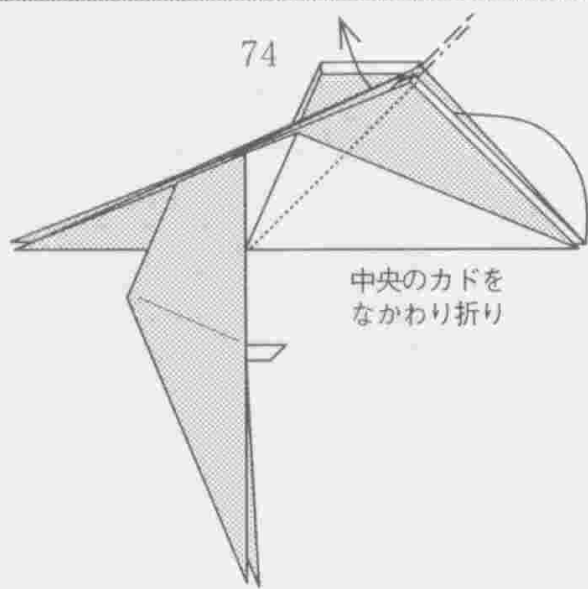
なかわり折り



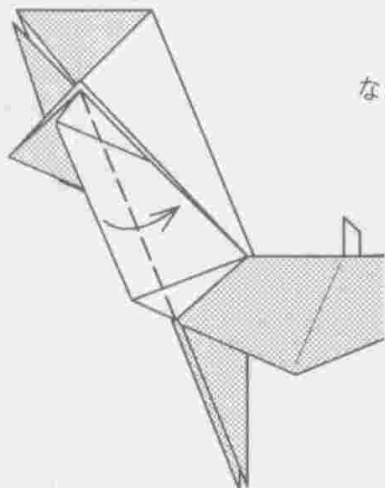
61

紙がかさなり
厚くなるが、
可能な限り
きちんと折ること



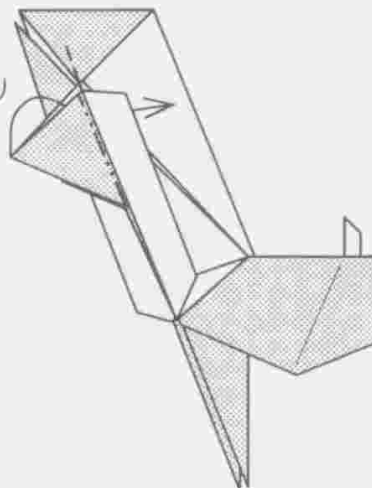


85



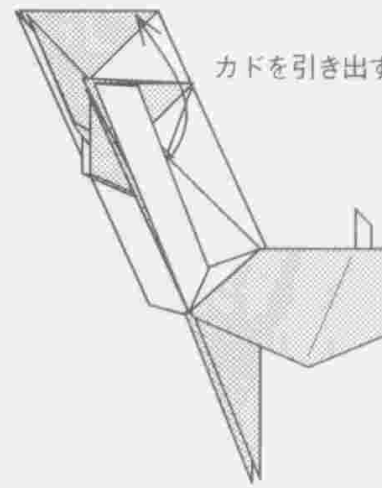
86

なかわり折り

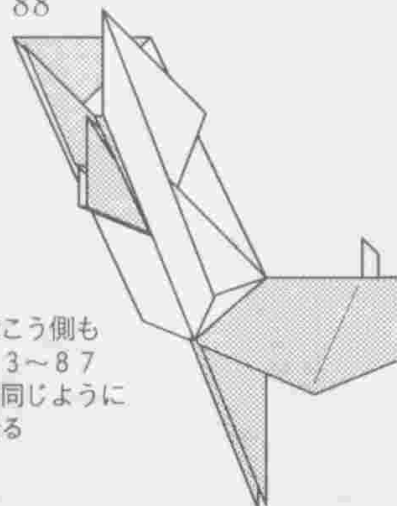


87

カドを引き出す



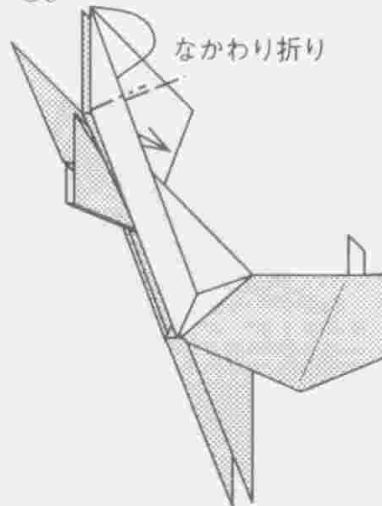
88



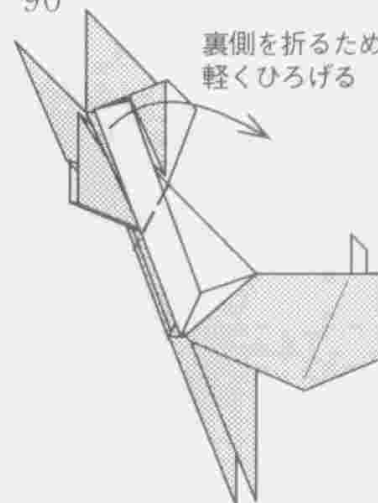
向こう側も
83~87
と同じように
折る

89

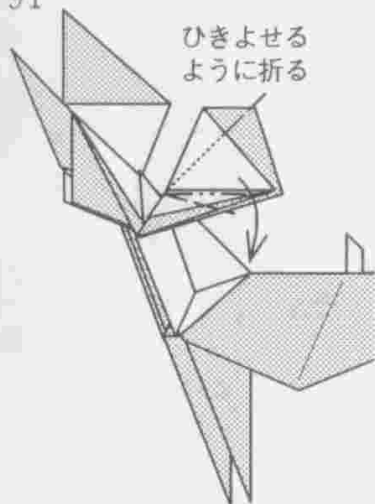
なかわり折り



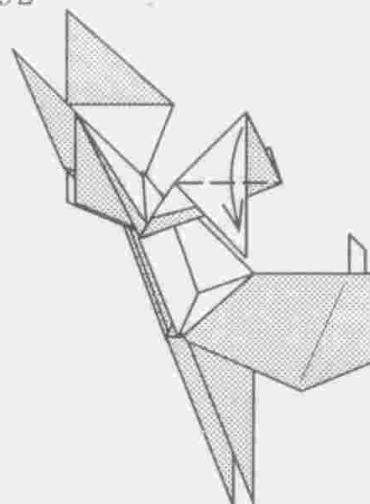
90

裏側を折るために
軽くひろげる

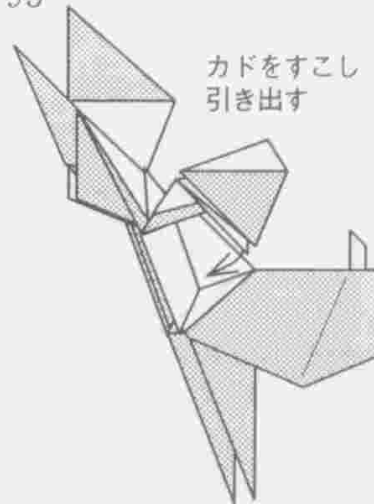
91

ひきよせる
ように折る

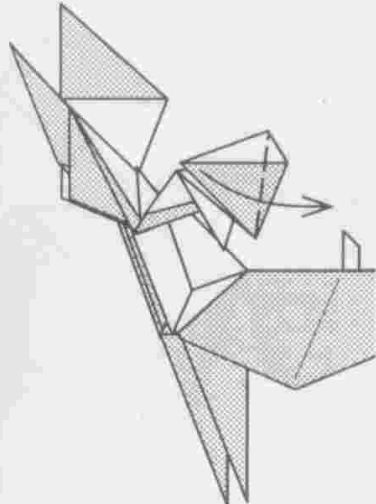
92



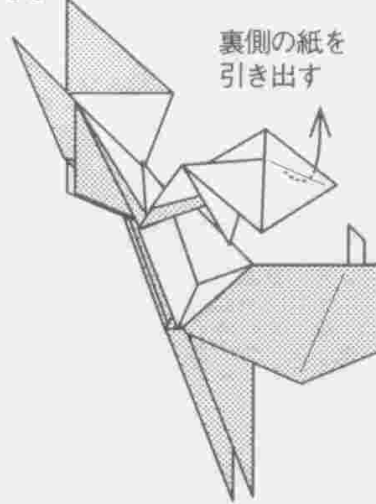
93

カドをすこし
引き出す

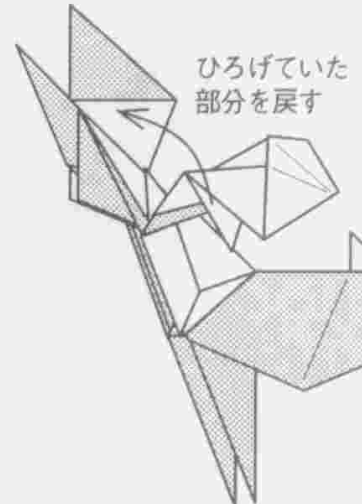
94

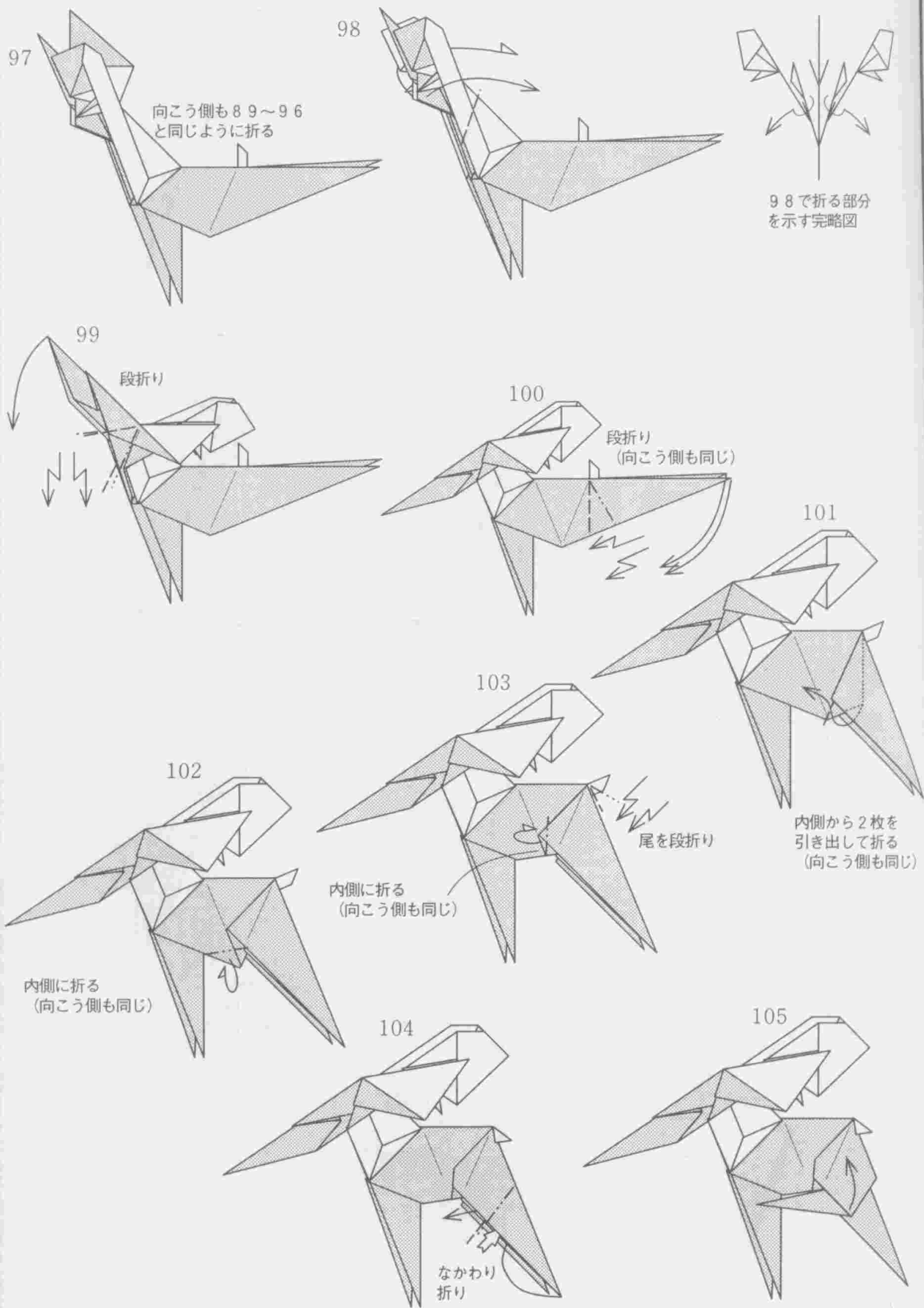


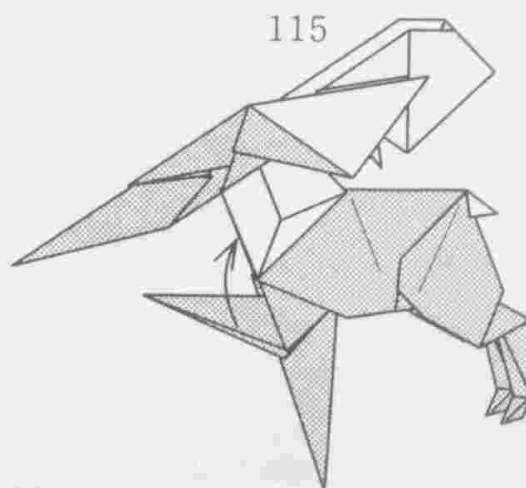
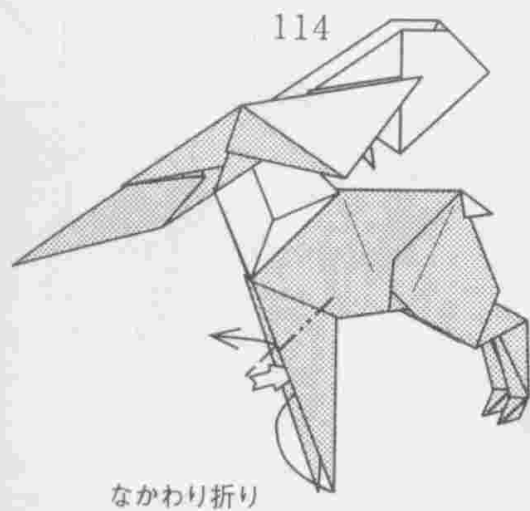
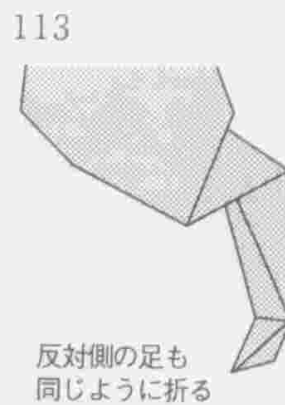
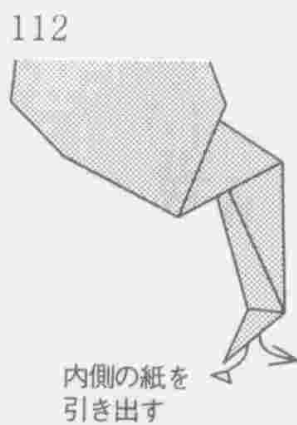
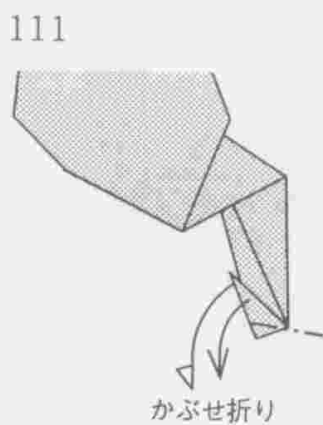
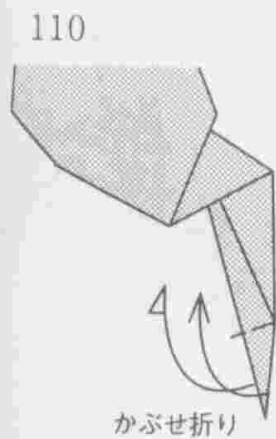
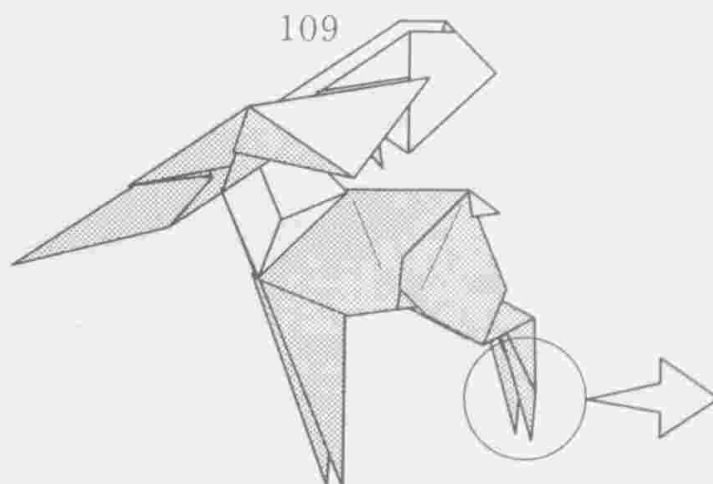
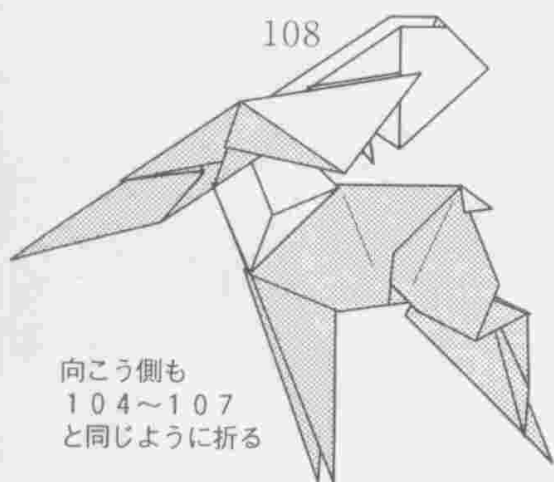
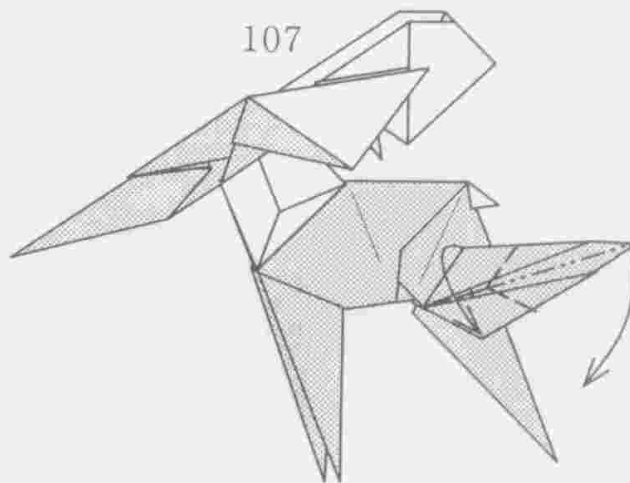
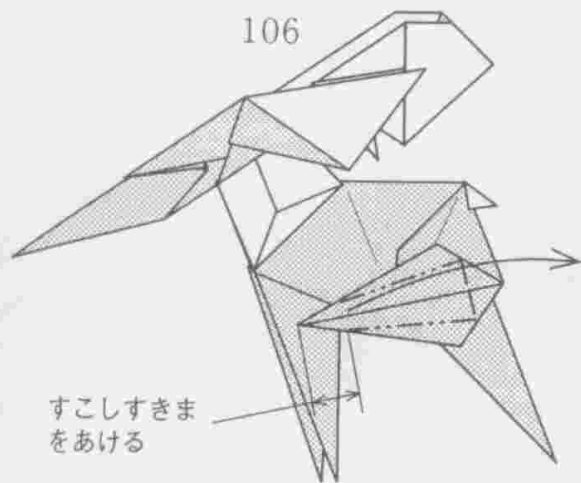
95

裏側の紙を
引き出す

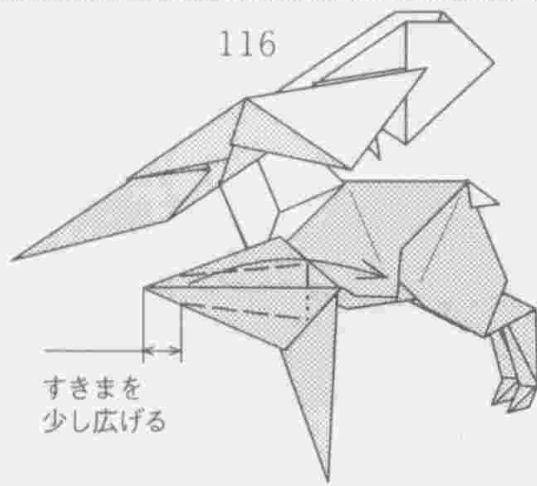
96

ひろげていた
部分を戻す

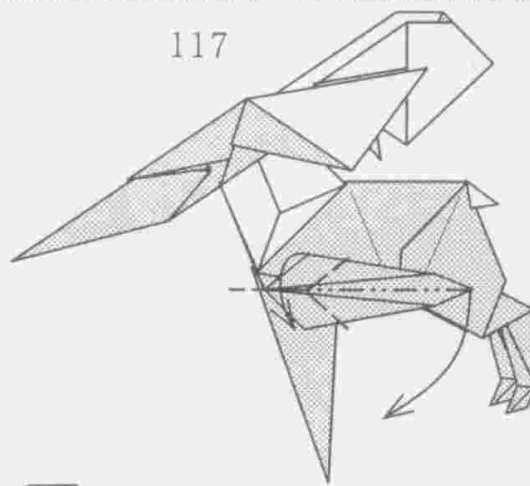




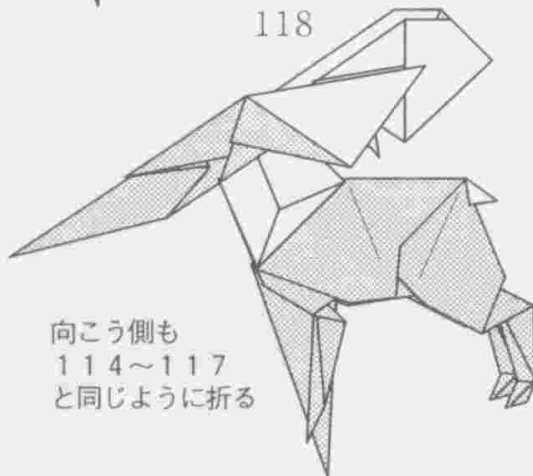
116



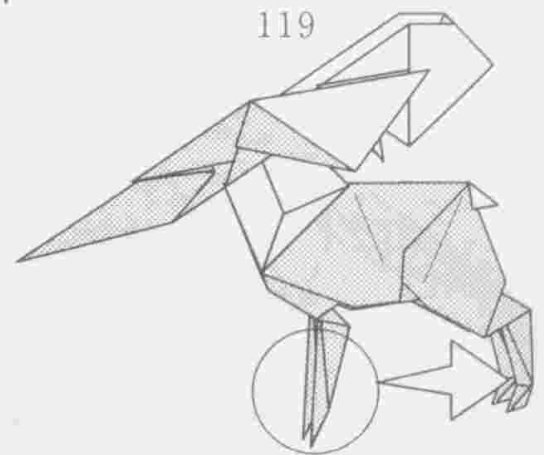
117



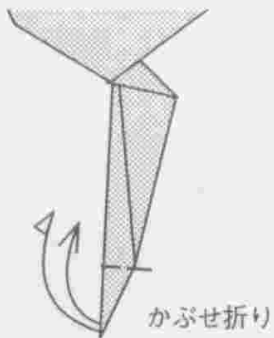
118



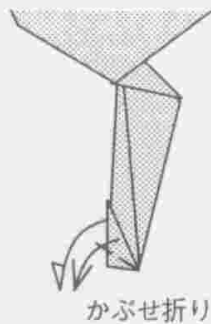
119



120



121



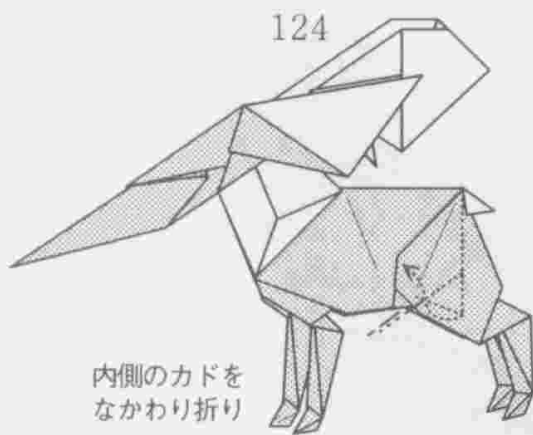
122



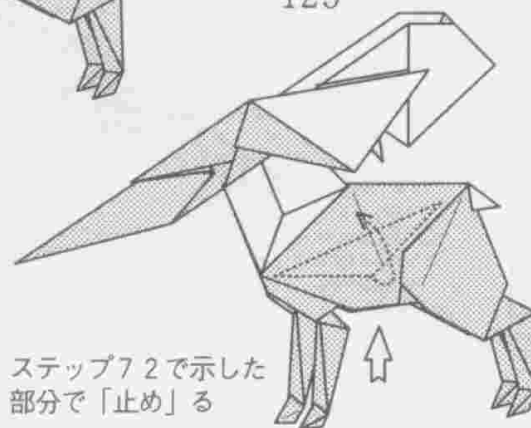
123



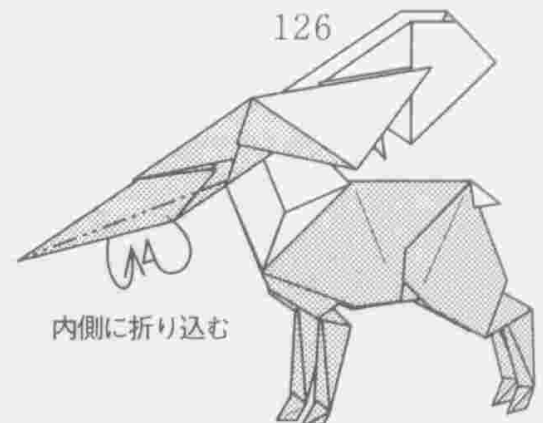
124



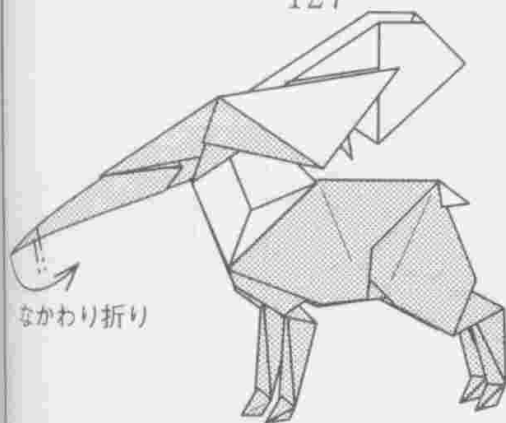
125



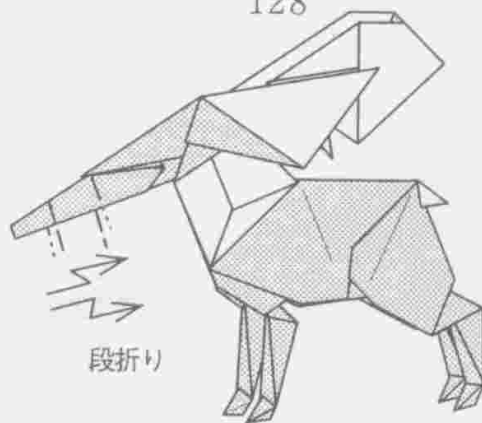
126



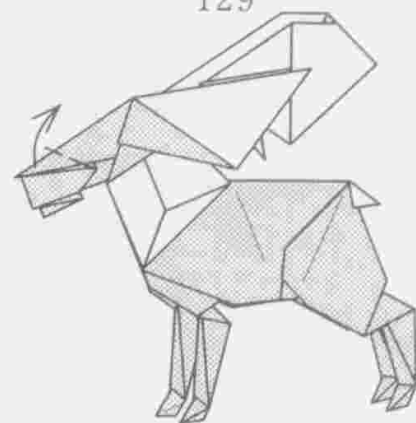
127



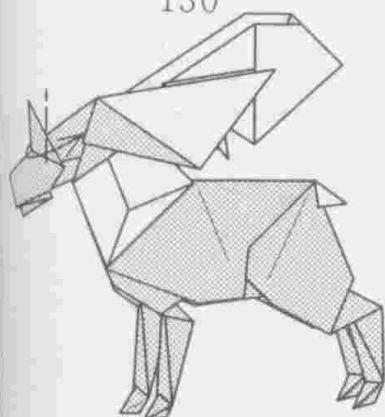
128



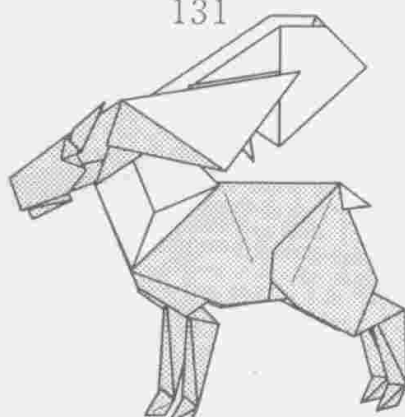
129



130

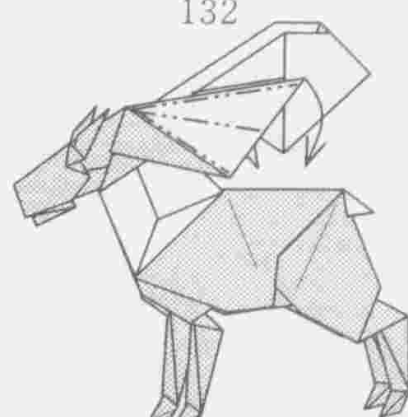


131



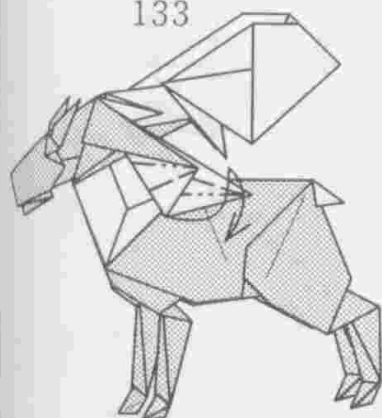
反対側も129～130
と同じように折る

132



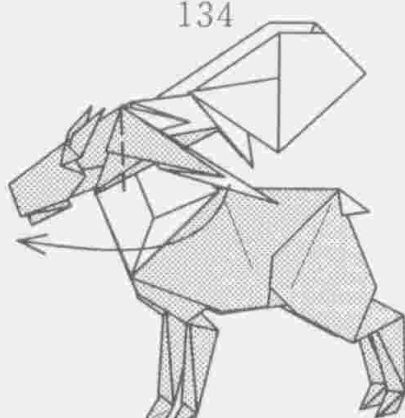
ずらすようにして折る

133

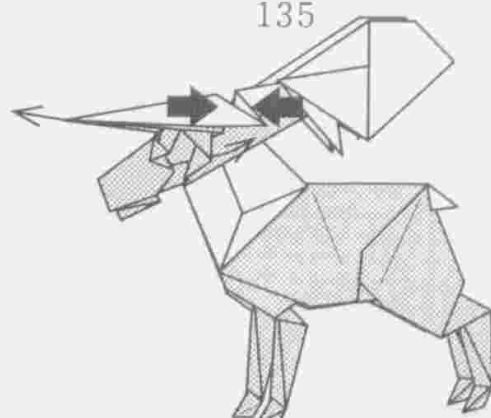


3等分のなかわり折り

134

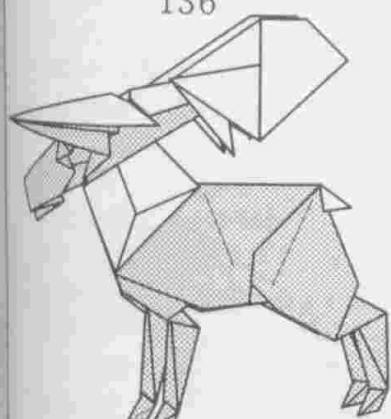


135



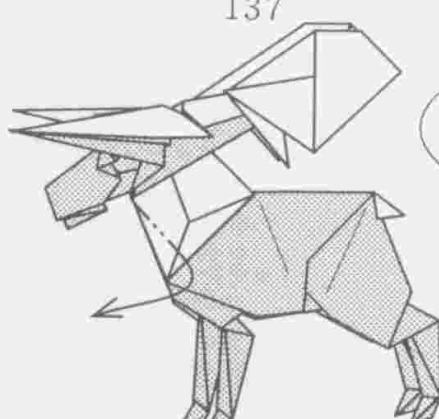
中央の小さなカドを
両側からつぶしながら
左側のカドを折る

136



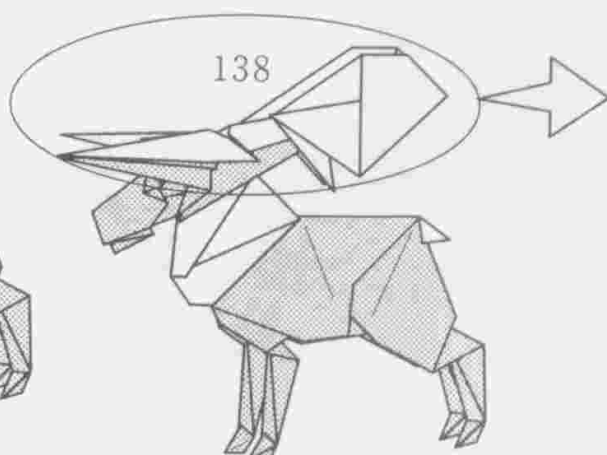
向こう側も132～135
と同じように折る

137



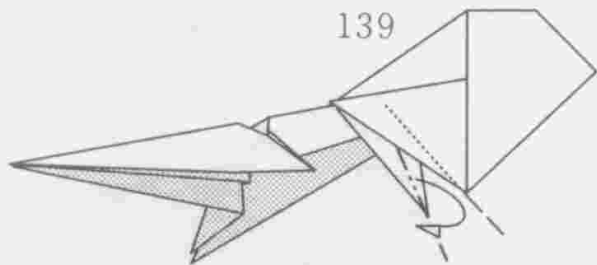
ずらすように折る
反対側も同じ

138



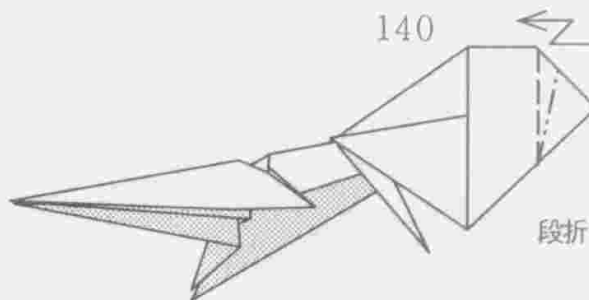
体と頭は出来上がり

139



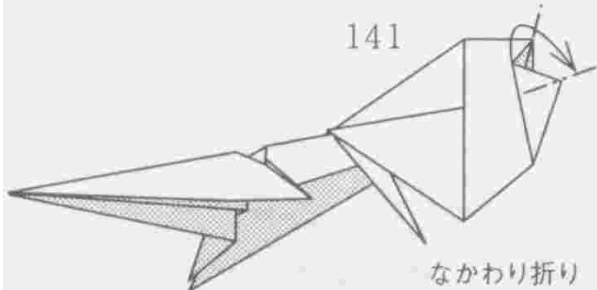
ひきよせるように折る

140



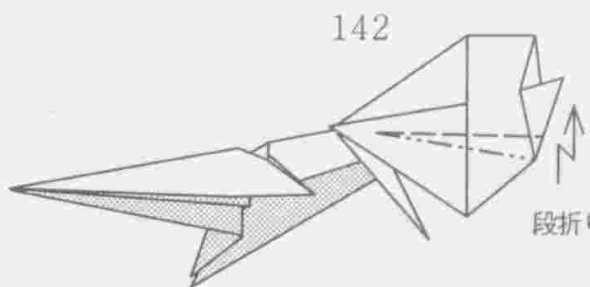
段折り

141



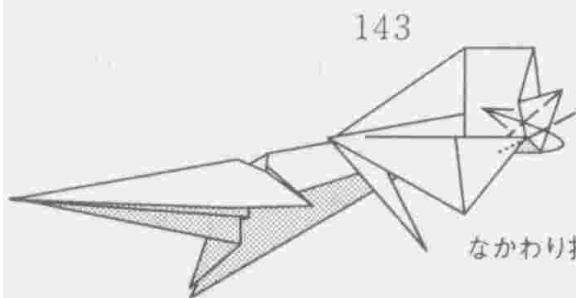
なかわり折り

142



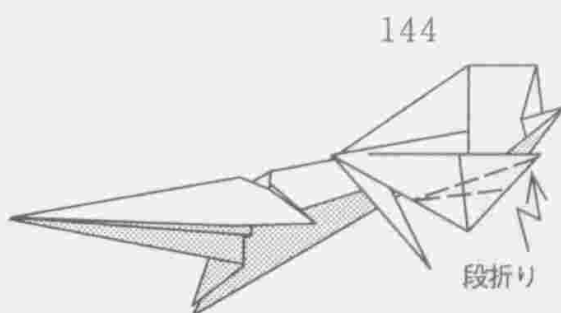
段折り

143



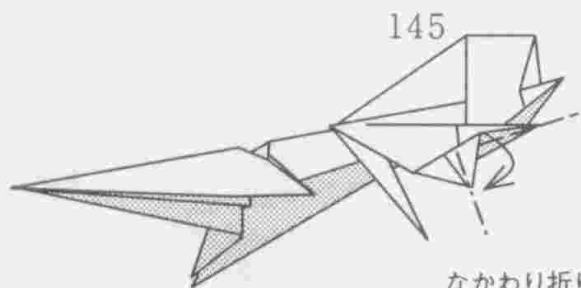
なかわり折り

144



段折り

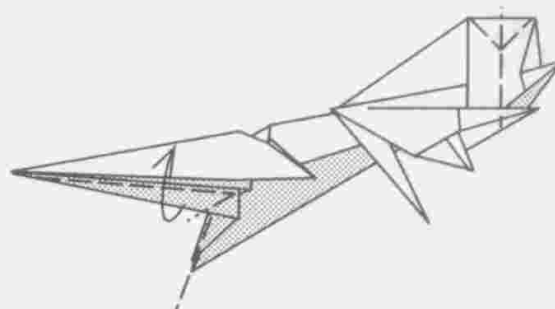
145



なかわり折り

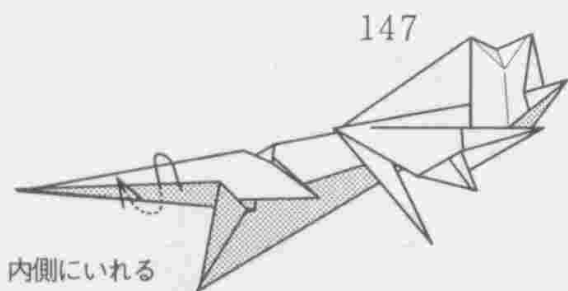
146

折りすじをつける



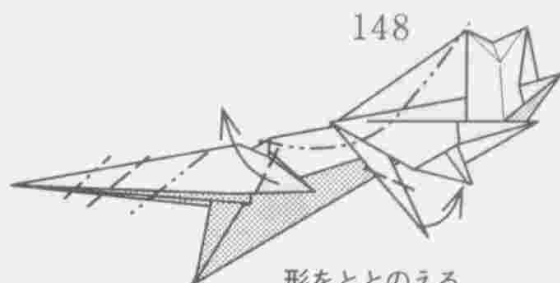
ひきよせるように折る

147



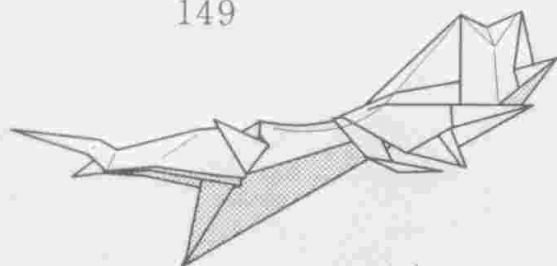
内側にいれる

148



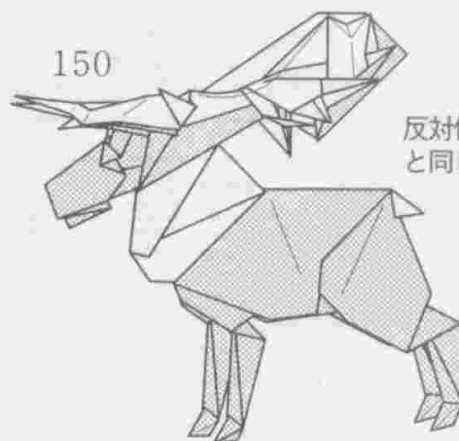
形をととのえる

149

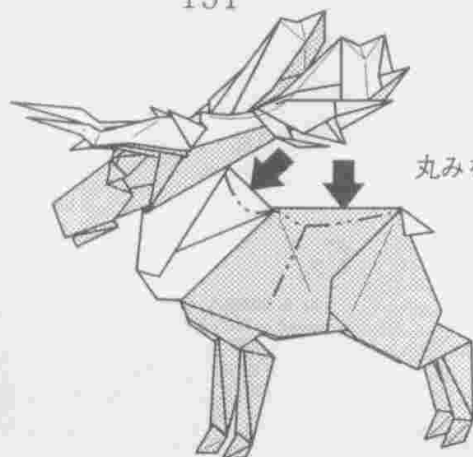


つこの出来上がり

150

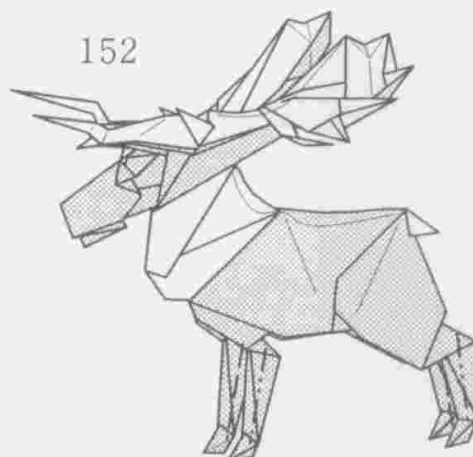
反対側も139~149
と同じように折る

151



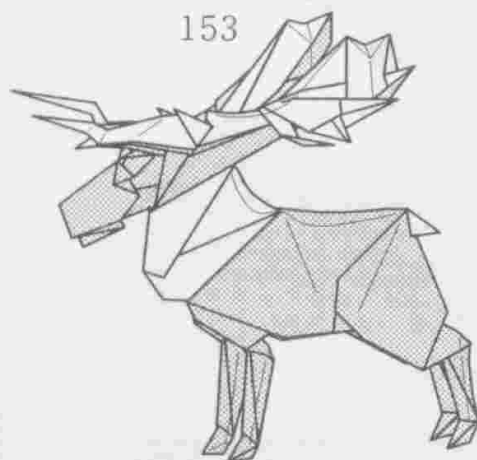
丸みをつける

152

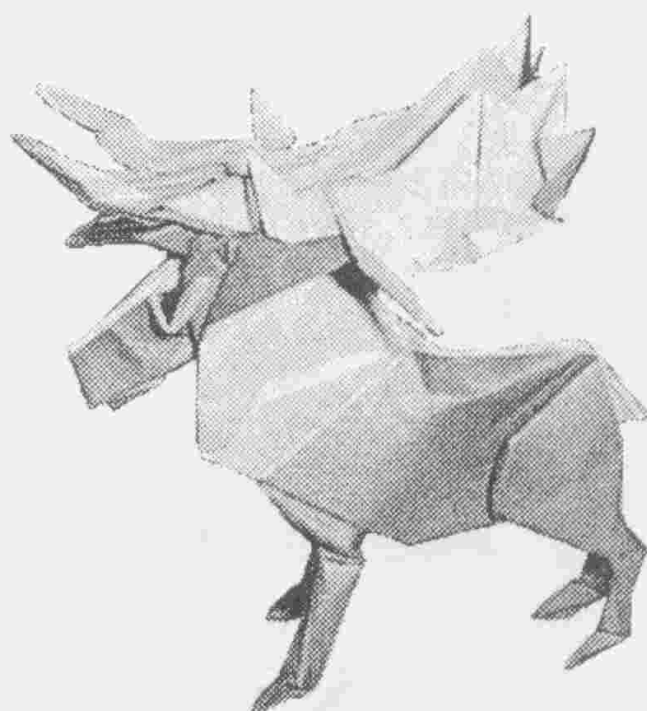


足を細くつまむ

153



出来上がり



神谷君は新進気鋭の若手折り紙作家であり、優れたデッサン力と豊かな表現力をもった作品の数々を見るものを大いに魅了させる。

彼の多くの作品がまだ図解作業されておらず、一般に知られていないのは非常に残念なことであるが、今回彼の作品の醍醐味を一人でも多くの方に楽しんで頂きたく、彼の承諾を得てトナカイの図解作業に取り組むこととした。本作品も神谷流の豊かな造形が随所に織り込まれた、非常にバランスの良い立体造形となっている。

なお折り手順については若干の図解者の解釈が介在していることをお許し頂きたい。

1998年5月3日 川畑文昭